COMING ATTRACTIONS.

the heart's desire, and the heart's desire for grown-ups as well as for children is happiness. No recent play has made

for grown-ups as well as for children is happiness. No recent play has made quite so profound a sensation in America or Europe. In New York, where it was produced at the New Thoster, this so-called literary drams scored the greatest commercial success of the season. It has been estimated by the directors of the theater that approximately 600,000 people saw the play in that city. In England, France, Germany, and Austria, it has met with the same huge success.

In Russia alone a dozen companies are now playing. The production which comes to this city for a special engagement for the week of October 2 is that of the New Theater, together with many innovations which George Tyler has brought from London, Paris, Berlin, and Moscow. In addition to the wonderful poetry of the plece, the play makes a tremendous appeal through its magnificant stage pictures. So intricate are these scenic effects that nearly a year was spent in the preparation of them Beauty, fantasy, wisdom, poetry, tenderness, and a delightful humor are all blended into one.

This is the first appearance of "The

Into Chase's polite vaudeville orbit next week will come, it is promised, sev-eral of the stars of novelty, and the merry whirl of these luminaries should draw into their vortex immense throngs

to this wonderfully beautiful grand opera in our native tongue. Mr. Savage has

It is expected by many who really know that the engagement of Icilio Calleya, the

tenor, who created such a furor at La Scala, in Milan, will start a rivalry in

Scala, in Milan, will start a rivalry in this country with Caruso Calleya, de Sousa, and Sachetti will alternate for the role of Johnson.

William Beck, of the Paris Opera, also the Covent Garden and Hammerstein's, will sing the role of the sheriff, silterna-ing with Carl Gantvoort, who was heard here in "Madam Butterfie".

Possibly the most important engage-ment, from a musical standpoint, is that of the first conductor, Maestro Giorgo Po-lacco, who was selected by Puccini him-self.

Some others in the cast are Vernon Dai-

The Belasco Attractions.

here in "Madam Butterfly

AT THE NEW YORK THEATERS The Belasco Theater opens next week with Maeterlinck's famous fantasy, "The Blue Bird." It is a story of the quest of

New York, Sept. 21.—One remarkable tronage. The usual number of more or feature of the early season offerings is their merit, a merit which, like personality in an army, is apt to go unnoticed, plot, and if the operetta wins popularity where it would shine like a beacon light.

Six plays were produced this week: Six plays were produced this week:
"Distrabil," starring George Arlies, at Wallack's: "The Kiss Waltx," an operetta, at the Casino, "The Woman," at the Republie: "What the Doctor Ordered," at the Astor; "The Arab." at the Lyceum, and "A La Broadway," a musical review, at the Folies Bergere.

"Distrabil."

There seems to be no stopping Louis N. Parker. What Dickens is to literature his plays are to the stage. His gift for the plays are to the stage. His gift for the plays are to the stage. His gift for the stage of the company where his plays.

"Passers-by."

his plays are to the stage. His gift for characterization pleases, where his plots stripped hare would fail. In his latest play, "Daraell," at Wailack's, this fact is baidly evident, for the piece is nothing more than a clever linking of incidents delineating the character of the ing more than a clever linking of incidents delineating the character of the
great Jewish statesman, with the usual
historical liberties and a romance neatly
entwined. "Disrgell" was received in
Chicago with an acciaim that New York
is seeking to outdo.

The play oness not used "Disrgell " historical liberties and a romance neatly
verton, where Pine, his valet, lightens
the gloomy hours by entertaining
historical many seems with Dick ensuch deal of homemade and amateurish
the gloomy hours by entertaining
historical inspection. WolNighty, a philosophical cabman. WolNighty, a philosophical cabman. WolThe play oness not used. "Disrgel" the

The play opens not upon "Dizzy" the master among diplomats, at the height of his career, and at the time when he secured for Queen Victoria the title of

George Arlies, in the character role, Disraeli is shown negotiating for the purchase of the Suez Canal, treated like purchase of the Suez Canal, treated like a parish by English society, and through one incident after another reaches the climax of ill fortune, where defeat stares him in the face and disgrace threatens to eclipse his career. He needs money. The ship that is bringing gold to his backer is delayed. France and Russia seem about to triumph. But with bold decision and masterly execution he wrings from the Bank of England the saving gold, closes his projects, and emerges triumphant.

emerges triumphant.

Mr. Parker apologises for the liberties he takes with history, and well he may, for intrigue and piot, spying and eavesdropping are brought to the front in a manner hardly consistent with modern

dropping are brought to the front in a manner hardly consistent with modern diplomacy.

"Disraell" is a fitting companion for Mr. Parker's "Rosemary" and "Pomander Walk"

"The Kiss Waltz."

Mesars C. M. Zieher, Matthew Woodward, and Edgar Smith, who own to the intest Viennesse operate to make a bid for popularity, seem to have combined a pretty and tuneful play with a fine cast to such a nice degree that their offering. "The Kiss Waltz." at the Casine, looks like a winner. Not only is the operate the possessor of tuneful music, pretty women, and clever actors, but it also possesses that most rare jewel of light opera, a plot—one that can be followed through the gariands of music strewn about by the composer. The story deals with the fortunes of a young composer, who loves a vivacious baronness, but is forced to first with a coquettish counters to preserve his pa-

were the play produced alone. It seems too bad that so much good material must be thrust upon a metropolis surfeited with plays. Their introduction on some quiet the plane, from Kankakee to Kissimmes. Monday night when the theatrical sea-son takes on a semblance of age would Blue Waters," and "Love is Like a undoubtedly work a vast change in their Little Ruther Band" in particular ear vociferous applause.

Miss Flora Zabelle, as the baroness

Out of a foggy London night Hadden Chambers has drawn a tale of humanity whose pathos and humor are destined to fill the Criterion for many weeks to

verton returns, becomes interested in his servant's pastime, and summons to hospitality a half-witted wastrel, Samrake, the coxcomb, and follower of the tender passion, a seemingly easier period hospitality a hair-witted wastrel, Samuel for dramatisation, but upon Disraell the statesman, the hated among Gentlies, augmented by a care-worn woman of

suel Burns. This queer duet is further augmented by a care-worn woman of the streets, seeking shelter from the rain in Wolverton's doorway.

Despite her bedraggied appearance. Wolverton recognizes her as Margaret Summers, a former nursemaid in his father's house, with whom he had once fallen in love. The recognizion brings back old recollections. The girl tells of her eviction by an officious step-sister, the birth of a child, and her struggles with poverty. Wolverton answers with a tale of his lonely life and present engagement to Beatrice Dainton, a woman of society. The curtain falls on Peter musing over a photograph of his fiances and thinking of the girl who has so strangely crossed his path.

Then Peter meets his son in a scene brimming with pathos, and Burns is brought in, mud-stained and unkempt, after an arcident in the street. The climax comes with the kidnapping of Bittle Peter by Burns.

Next comes the inevitable meeting between Peter's fiances and his old fame of Burns is departed by a care-worn woman of his fiances to the sympathetic Reatrice, seizes his hat and rushes out in search of his boy, leaving his mistress to the condelences of his fiancee.

The fine and rushes out in search of his boy, leaving his mistress to the condelences of his fiancee.

The fine and rushes out in search of his gance, and content hat relieves the pathot, and the ming hour all the hundred and one other accounts will be the eminent and the merry wint of the pathot, and the ming has brought and the merry wint of the pathot, and the ming has a subtact, and the merry wint of the ming has been in the street of the number of the burden of the boy. Mariant of the pathot, and the merry wint of the results of construction, he might be able to make the play a success. As it as house, with own versatile comments of the third banks the play a success. As it is, however, the drama seems doomed the merry will of the testing and intention of the total transmitted thanks the play a success. As it is, however, the drama seems doomed t Empress of India and for England the Suez Canal, "the ditch across the desert."

Wolverton recognizes her as Margaret Summers, a former nursemaid in his father's house, with whom he had once is a wonder in make-up, and cully glides back old recollections. The girl tells of through the machinations of political her eviction by an officious step-sister, and financial England with a conviction the birth of a child, and her struggles and dramatic effect that carries the piay with poverty. Wolverton answers with to a finish on a steady tide of interest.

Disraeli is shown negotiating for the gagement to Beatrice Dainton, a woman

nett, as Peter Wolverton, and Louis Rutter, as Margaret Summers, may b

"A Man of Honor."

Rabbi Landman, of Philadelphia, plays upon the old and familiar family trio in his new play, "A Man of Honor," at Weber's, and comes through the order with some laurels and not a few criti

Judge Kingsley (Edmund Breese) is the man with the overdeveloped bump of honor; Dick, his son (Hans Robert), the employe of a great corporation, forms one angle of the trio, and Geraldine (Muriel Starr), his daughter, in love with a young lawyer, who is prosecuting a grude against the aforementioned corporation,

With this more or less simple founds tion Rabbi Landman works combinations of some dramatic force and considerable ragged writing. Geraldine's sweetheart's suft comes up for decision, the judge oc-cupied the bench, and Dick in inveigled into an embezziement, which the corpora-tion lawyer holds over him as a string on his father.

a delightful humor are all blended into one.

This is the first appearance of "The Blue Bird" outside of New York, where it ran over a season. The production of "The Blue Bird" is so massive that it will not permit an extensive tour; in fact, it will appear in only three cities this season, Washington, Boston, and Philadelphia. In each of the latter cities is shooked for four and five months' runs. The engagement at the Belasco Theater is for one week only and includes a popular matince on Wednesday and a regular matince on Saturday. The judge, however, is a man of henor. No family influence can sway his judicial

once too often, and finds that he has com-promised himself-an action that relleves the judge of the painful necessity of bringing about his sor's exposure, and brings him home to a "better father." Mr. Breese does his best, and, were it not for its faults of construction, he might be able to make the play a success. As it is, however, the drama seems doomed to a short life.

caught him runnin'.

O'course, they all thought Tom worked the cannon, yanked him up before the spent nearly one year in selecting the justice and was going to string the hemp in Central Park on little Blanche's testimony, when up jumped a guy and says, Girl of the Golden West."

in the play of that name at Wal-

lack's.

AMUSEMENTS

AMUSEMENTS.

ALL THIS WEEK EVENINGS AT 8:15 MATINEES THURS. & SAT. AT 2:15

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LEO DIETRICHSTEIN'S LATEST AND GREATEST SUCCESS.

A NOVELTY Presented by an Unrivaled A Carnival of Laughter

FRANK KEENAN, TAYLOR HOLMES, IRENE FENWICK, JENNIE WEATHERSBY,

AND MANY OTHERS,

MR. JOSEPH WEBER'S WONDERFUL SUCCESS, "ALMA, WHERE SEATS DO YOU LIVE?"

TWO YEARS AT WEBER'S THEATER, NEW YORK.

EXCURSION COLUMBIA More for "Merely Mary
To Baltimore PLAYERS More chair, #1.00, now celling, at box editor,

CREATORE And His All New Programme, including "1812" Overture,

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Matinees Wed, and Sat. Regular Prices.

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THE NEW THEATRE'S PRODUCTION OF MAETERLINCK'S PANOUS FANTASY,

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PIRST APPRABANCE OUTSIDE NEW YORK CITY. INCLUDES MANY INNOVATIONS FROM LONDON, PARIS, BER-LIN, AND MOSCOW PRODUCTIONS. PLAYING ONLY WASHINGTON, BOSTON, AND PHILADELPHIA

OCT. 9

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OCT. 16

THE STAR AND GARTER SHOW

A MUSICAL SATIRE IN TWO ACTS AND SEVEN SCENES, ENTITLED

"THE FLIRTING WIDOW"

SEE "THE KING IN THE BATHTUB."
24 REAL SHOW GIRLS, KNOWN AS
THE LOBSTER SQUARE CHORUS.

NEXT WEEK - - - THE BELLES OF THE BOULEVARD

ALL THIS LYCEUM MATINEE

"THE MORNING AFTER" LA BELLE HELENE & CO. "DEVIL'S BRIDE"

30-GIRLY GIRLISH GIRLS-30

NEXT WEEK-SAM RICE AND HIS DAFFYDILS.

AMONG THE PLAYERS.

Overtures are being made to have William Courtleigh go back to the cast of "The Woman" after his engagement at Chase's next week.

George Hobart's new modern "moral ity" play, "Everywife," has been booked for Chase's.

Mike Donlin is back in baseball, and his wife, Mabel Hite, is a bigger hit, than ever in her latest "single" turn, the same one she will give at Chase's. "The Girl in the Taxi" will shortly be een in Washington.

Everett Butterfield, of the Columbia Everett Butterneld, of the Columbia Players, will shortly take a vacation in the wilds of Maine.

Jessie Glendinning has signed a con-tract with the New Theater Company to play leads with William Courtney in "Dun."

A performance of "The Red Widow" by Channing Pollock, Rennold Wolf, and Charles J. Gebest, was given in London the first of the month for copy-right purposes.

Henry Mortimer, who is playing the juvenile lead in Henry W. Bavage's produc-tion of "A Million."

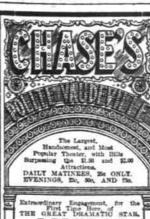
"The Belle of the Boulevard," the at-traction which follows the present at-traction at the Gayety, has the same name as the vaudeville sketch which was interdicted by the New York police when Valeska Suratt tried to give it a season or two ago.

William Rock, who staged "The Flirtwithin Rock, who staged 'The Flirt-ing Widow," a buriesque entertalment to be seen hers this week, is to the bur-lesque field what George Marion, Ned Weyburn, and Julian Mitchell are to the musical comedy field.

Grace La Rue will be the star of a

Among the productions to be made by P. C. Whitney this season is Lehn's opera, "At Last Alone." Added to the distinction she enjoys as

AMUSEMENTS.



AMELIA BINGHAM

he Beautiful "American Bernhardt." Late Star of "The Climbers." The New Magdalen. A Modern Lady Godfra. &c. Arc. in BIG MOMENTS FROM GREAT PLAYS.

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the Witty Cish Fallow, Recents and Bon Vivant, in Ille Mappa Vein of Consedy. THE FIVE SATSUDAS,

Japanese Comedian in America. ROBERTY'S DANCERS,

WILLIAMS and WARNER, HARRY ARMSTRONG & BILLY CLARK, MLLE. MARTHA & OLLIE,

Wonderful Daylight Motion Pictures of Important Wooldy Errors of the World NEXT WEEK-A Country Cambral,

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Big Yaudeville Concert and New Pictures 10e and 15e, TO-NIGHT, 6:30-10:30

FREE CARNIVAL SIX DAYS AND NIGHTS,

Commencing Monday, September 25, BASEBALL PARK 15th and H Sts. N. E. AUSPICES HOPE COUNCIL.

1 0 S of J 12 High-class Shows. 3 Big Sensational Free Acts. Balloon Ascension,

With Triple Parachute Drop Every Evening at 6 p. m IOHNNY J. JONES' SHOWS FURNISH ALL ATTRACTIONS.

To be given by the To be given by the FIRST SATTALION OF ENGINEERS IN THE POST GYMNASUM, WASHINGTON BARRACKS, D. C., Thursday, September 28, (Sa) To 100 P. M.

Sol TO 120 P. M. receeds for the beaut of the Post Pootbell Team, MUSIC BY THE ENGINEER ORGUESTEA. Admission, graffenion, 50c. Lakes free when semponed by an event.

BASEBALL 3:30 To-morrow. 3:30 P. M. P. M. CLEVELAND. P. M. Bleacher Entrance on 5th Street

Prance, Germany, Switzerland, and Belgium, forever bent, as she has been for the past six years, in gathering archi-tectural and mechanical data to be inorporated in the erection of the new hase's, now in progress at Fifteenth and 3 streets. Miss De Witt glows with en-husiasm in referring to it.

Anna Marble is to write a new sketch for Sam Chip and Mary Marble, to be presented in vaudeville.

Adelaide Cumming will have an im-portant part in Billie Burke's new play, "The Runaway."

Laura Burt will be leading woman in the company supporting Grace Van Studdiford.

Guy Bates Post will star in a new drama of American life by Edward Childs Carpenter, called "The Great De-

The new carpet, draperies, frescoss, and general renovating of the Columbia The-ator were much admired during the past week. The smoking room will shortly be completed and thrown open to the public-

Mabel Barrison has returned from abroad so much improved in health that she is likely to resume work on the H. B. Warner will not appear in "Alian

play leads with William Courtney in "Added to the distinction she enjoys as "Don."

John Pollock, brother of the well-known framatist, Channing Pollock, is in the city preparing the way for the coming of "Alma, Where Do You Live?"

One of bext season's new stars will be covered an area of 5 miles, all occupy the younger stater will resume her covered an area of 5 miles, all occupy. The younger stater will resume her tour in "Rebecca of Sunnybrook Farm."

TALKED ABOUT ON BROADWAY.

